**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**FINAL DRAFT SCORING GUIDE**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Scoring Criteria** | **5 points—100%** | **4.5 points—90%** | **4 points—80%** | **3.5 points—75%** | **0-3 points** |
| **Ideas and Content (40 points)** | A well-constructed, underlined **thesis** provides the foundation for a solidly developed paper. |  |  |  |  |  |
| The paper maintains a clear **focus** based upon the thesis. |  |  |  |  |  |
| Specific evidence from **a minimum of 50 years** supports the focus of the paper. |  |  |  |  |  |
| **Literary evidence** supports the central focus of the paper. |  |  |  |  |  |
| **Historical evidence** supports the central focus of the paper. |  |  |  |  |  |
| The paper contains a **blend** of literature and history. |  |  |  |  |  |
| The paper is fully and soundly **developed**: critical reasoning, evidence, and interpretations are fully explained. (Textual evidence is well “packaged.”) |  |  |  |  |  |
| The paper connects its analysis to a clear **purpose** (a “so what”?) |  |  |  |  |  |
| **Organization (30 points)** | An interest-catching **introduction** provides background and clearly states the central focus, purpose and thesis of the paper. |  |  |  |  |  |
| **Paragraphs** are well-structured and offer thoughtful transitions. |  |  |  |  |  |
| **Reasoning** and evidence are woven smoothly into the narrative. |  |  |  |  |  |
| Supporting points are arranged **logically** in reference to history. |  |  |  |  |  |
| The paper is **cohesive** and unified. |  |  |  |  |  |
| **Conclusion** revisits the central focus of the paper, re-connecting the paper to the “so what.” |  |  |  |  |  |
| **Voice & Word Choice (10 points)** | **Tone** of the paper is consistent and appropriate for an academic paper. |  |  |  |  |  |
| **Words** are used correctly and precisely to communicate the ideas of the paper clearly. |  |  |  |  |  |
| **Sentence Fluency (10 points)** | Sentences **structured** clearly and correctly with varied lengths. |  |  |  |  |  |
| Sentences are **connected** smoothly and creatively. |  |  |  |  |  |
| **Conventions (10 points)** | **Grammar** (and usage) are correct. |  |  |  |  |  |
| **Mechanics** (punctuation, spelling & capitalization) are correct. |  |  |  |  |  |
| **Works Cited Page & In-Text Citations (30 points)** | **Parenthetical references** and **quotes** are correctly inserted and correctly cited within the paper. |  |  |  |  |  |
| The works cited page is accurate according to **MLA** format. |  |  |  |  |  |
| Every entry on the works cited page is **annotated** with a summary of the source. |  |  |  |  |  |
| Every entry on the works cited page is **annotated** with a clear explanation of the use of the source in the paper. |  |  |  |  |  |
| Student has used **various types** of resources, which could include books, interviews, film, posters, song lyrics, art, biographies, photos, etc. |  |  |  |  |  |
| Student has taken a **critical and analytical** approach to both primary and secondary sources. |  |  |  |  |  |
| **Total \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/130 points** | | | | | | |